



FemLink-Art, the international artists collective presents the Video-Composition

MAGIC

24 artists / 24 videos / 24 countries - 44 min. - 2024

Curator : Veronique Sapin

The videos included in this video-composition were created for FemLink-Art

1 - Computational object 1 (AI-altered self-portrait) Alessandra Arnò (Italy)



Computational object 1 (AI-altered self-portrait) is a conceptual work investigating the visual re- elaboration of computational data generated in the first step by photogrammetry and subsequently processed by artificial intelligence.

This work seeks to investigate the limits and possible imaginative representations of the initial computational data by manipulating artificial intelligence without the use of filters or other presets.

In this case, the prompt only suggested making the movement of the images more fluid. The initial data of this project is a 3D object that represents a self-portrait, described in a non- stereotypical and authorial way - "Self-portrait, the performance of a photogrammetric object" - explored through 3D software as if it were a landscape to be crossed. The result of this operation was a journey through abstract digital landscapes. The work subsequently processed by the AI, without filters and presets, instead shows the AI's autonomous attempt to reconnect the abstract digital landscapes to the natural figurative data. The most interesting result was this attempt to rework the abstract computational data into recognizable figurative forms linked to the representation of the "real world", such as flowers, landscapes, architecture, natural materials, and fabrics. This uncovers the current AI processing mode. Exploring these aptitudes in reprocessing machine data is magical and returns unexpected and surprising scenarios.

2 - BEYOND, Cagdas Kahrman (Turkey)



Carried by the breath and the foam, a world lives here, in an encapsulated imaginarium... like dreams off the coast of utopia

CREDITS

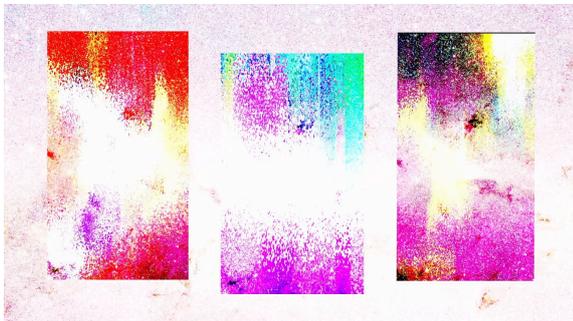
Assistant: Yaylagul Kahrman

Edit: Erwann Chabot

3 - MEDITATION, Fatima Mazmouz (Morocco)



4 - ANAK Christie Widiarto (Australia)



This work captures the magic of childhood by distorting videos of my own children to capture their excitement of in exploring their world, through movement, colour and sound. Three frames give us a little window into their experience and reminds us of a time where magic was all around us. The title is the Malay/Indonesian word for child as that's where their lives began.

CREDITS :

Music 'Gentle Heart' Podington Bear
playground 01.wav by klankbeeld

5 - BUOYANCY, Angelika Rinnhofer (Germany)



Never a good swimmer, I started to learn how to walk under water several month ago. Since then, water has changed its meaning for me: I used to be afraid to even just keep my head underwater for a few seconds, now I feel comfortable diving. Water has become magical to me, I long to be in it. Fear has changed to Magic.

6 - MAGIC, Yue Liang (China)



At first this was a lovely topic for me to create some ideas, but world issues distract my mind and made it seriously confuse and unstable, I am in this situation and I just want to be real.

CREDITS :
LYPMStudio Production 2024

7 - ELEMENTAL MAGIC, C. M. Judge, USA



Enter into the mesmerizing magic of elemental nature.

The majesty of nature beckons: the magic of flickering sparks of fire, of morphing sand patterns, of surging cascades of water. As a child some of my fondest memories are hours spent spellbound by these mesmerizing and vibrant magical encounters.

CREDITS:
Special thanks to the GALA crit group.

8 - THE SOUND, Félicité Codjo (Republic of Sénégal)



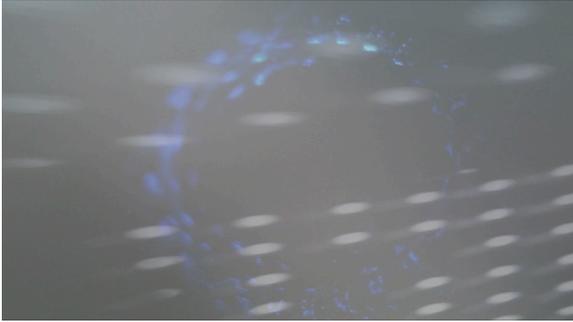
L'environnement sonore de la nature crée sans cesse des liens avec l'humain, le renvoyant à une pensée, un désir, un rêve, un souvenir... Générant solitude, impuissance, méditation... La vidéo propose un autre regard vers un nouveau rêve, de nouvelles pensées, de nouveaux désirs.

9 - DREAM'S NAVEL, Heejeong Jeong (South Korea)



Do we fall in love because our bodies are hot? Or do our bodies become hot because we are in love? When I sound out a word in a dream, I sensuously experience what the sound means. As soon as I utter the word hot, I feel like a volcano burning. What lies between meaning and sensation? What is the relationship between sleep and life? A landscape where language slips through a dream unfolds.

10 - PARTICLES, Anna van Breest Smalenburg (The Netherlands)



All particles are in some way connected

11 - THERE IS ONLY ONE CONSCIOUSNESS, Alena Kupcikova (Czech Republic)



The world is changing and it is like a computer game of fate. We cannot accept resistances, which are ego and fear. We have a vision of our life, and when it is different, we collapse. The miracle is compassion and love, to accept our resistances with love, then those resistances will disappear. We are one consciousness, the body and name are just matter.

12 - THE CENSORSHIP OF MY FLESH, A SPELL AGAINST CAPITALIST LOVE Helena Martin Franco (Colombia)



“The Censorship of my Flesh, a Spell against Capitalist Love” is an invocation aimed at warding off the influence of the religious, political and commercial machine, which exploits the feeling of love to dominate and mistreat pious bodies and souls. This prayer is dedicated to the Corazón Desfasado, a holy fiction that uses miraculous apparitions and messages of redemption to challenge gender archetypes and boundaries of

identity, while highlighting the collusion between official superstitions and totalitarian ideologies.

CREDITS : Sound/Son : LA PRESA (Montreal)

13 - NEMETON, Kerry Baldry (UK)



A sacred place with magical trees

14 - MAKING A FLOWER, Surekha (India)



This video is a simple act of recreating a flower, addresses the notion of entrophy, an irreversible reality. Anything that alters reality falls into the premise of magic; and this simple act of making a flower also draws the attention to the possibilities of video art, on a larger context.

15 - THE ELDORADO OF THE OTHERS, Rachida Azdaou (Algeria)



The silence of the melancholy as the one in the snowy forest, overwhelmed by time and the pangs of life. We thought we were dead from inside like automatons our life resumed to work and sleep. Letting days pass and the years unfold.

Songs come together in its fear-haunted streets. As with any birth, it is painful, with tears of joy and pain, in sighs and sweat. Youyous fill our hearts, it is coming, it will happen. We wait for it.

16 - VOLUPTUOUSNESS, Veronique Sapin (France)



Video constructed in circular movements. Behind glass, a half-open mouth emerges from a dark mass of hair. The face continues to rotate to the right, plunging again before re-emerging. With each turn, the face takes on an increasingly saturated shade of red, until the features are no longer recognizable, as burning

CREDITS : Thanks to Dominique Banoun

17 - PRACTICAL MAGIC, Nicoletta Stalder (Switzerland)



If my children had a wish, they'd ask for a magical Sushibomb.

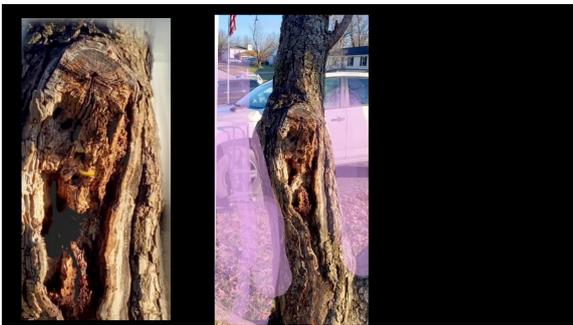
CREDITS :
To my sons, thanks for eating the spaghetti

18 - THE MAGIC OF THE MULTIDIMENSIONAL, Angie Bonino, Peru



The video focuses on the concept of magic as a container of multiple dimensions, through doors from different eras and the universe that connects different levels

19 - DO YOU SEE HER ?, Lucy Azubuiké (Nigeria)



Here she is!
do you see her?
you don't?
how?
why?
she asks to be seen, she wails, even
hand in jaw; patiently she awaits
hands clasped in prayers; she prays
here she is!

do you see her?
you don't?
how?
why?
look again
see her now ?
ornament her
project her
protect her
She is magic
appreciate her
or she'll disappear for good

CREDITS: Triangle : You Me Treart Project, sponsored by Kentucky Foundation For Women

20 - THE MAGIC CIRCLE, Maria de Alba (Spain)



The origin and the end. The magic circle of the path, places of uncertainty and creation, where creators find ourselves in a cyclical ritual.

CREDITS :
Sound collaboration: Raúl Alonso.

21 - LIMIT, Tanja Koistila (Finland)



22 - SONG OF THE SINGING DUNE, Katya Nikonorova (Kazakhstan)



From different parts of the Great Steppe, special people gather for collective spiritual work. They decide on which global problem of the Steppe they will work on and begin the Song of the Singing Dune, quantumly shifting sand grains from the point of the problem's origin to the point of its solution.

For this meeting the most important issue seemed to be working on the topic of domestic violence in the Central Asian region

23 - THE THIRD FORCE, Irina Gabiani (Luxembourg)



The Universe in its holistic essence is the focus of the research of Irina Gabiani according to whom we all belong to a unique system, to a "big organism" imagined as a kind of complex, interrelated chain, of which we, and everything around us, are a part.

Quote from G.I.Gurdjieff.

24 - PERCEPTION, Sigrun Hardardottir (Iceland)



PERCEPTION is a reflection on the possible differences in how individuals from different species perceive their environment. An utopic approach to the imagined perception of how a honeybee sees it's surroundings as it circles between flower buds. The magical world of utopic plant-insect interaction is visualized in this video with a little help of animation.